

TSUKUYOMI  
Moon Phase

月詠



Keitaro Arima

TOKYOPOP



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Moon Phase



2

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Manga  
Fantasy  
US \$9.99  
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After two weeks of living in Kouhei's grandfather's house, Hazuki's craving for blood grows stronger. As the moon turns full, she tries to quench her thirst by drinking from Kouhei. When he refuses, she doesn't take rejection lightly, and rushes off on a furious rampage for a victim. But as she prowls the streets for blood, little does she know what is waiting for her in the shadows...



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OT  
OLDER TEEN  
AGE 11+



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MOON

# 月詠

PHASE

2

*Teukiyami Moon Phase*  
*Keitaro Arima*

Keitaro  
Arima



Camerman Kouhei Midou is researching Schwarz Quelle Castle. When he steps inside the castle's great walls, he discovers a mysterious little girl, Hazuki, who's been trapped there for years. Utilizing her controlling charm, Hazuki tries to get Kouhei to set her free. But this sweet little girl isn't everything she appears to be...

**Phase6**

**New Life**

**Phase7**

**The Night of the Full Moon**

**Phase8**

**Ama Vampire**

**Phase9**

**Dangerous Temptations**

**Phase10**

**Evil Eyes and the Bed**

**Phase11**

**Honest Feelings**



TSUKUYOMI

# Moon Phase

# 月詠

ILLUSTRATED BY KEITARO ARIMA

TOKYOPOP®

ANGELES // TOKYO

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A black and white photograph of a building at night. The building is on the left side of the frame, with its architectural details like windows and balconies visible. The sky is dark and filled with stars. A large, bright full moon is positioned at the top center of the image. In the lower right, there are dark, silhouetted trees. A text box is located in the upper left quadrant of the image.

Phase 6

**New Life**



A  
BLACK  
SHADOW  
COMES  
UP TO  
THE  
LARGE  
FULL  
MOON.

THE  
FA-  
MILAR  
SHAPE  
...

...HAS  
A DIF-  
FERENT  
FEEL-  
ING  
THAN  
USUAL  
AND  
HAS  
RED  
EYES...

HEY!!

YOU  
BET-  
TER  
GET  
UP  
NOW!

IT'S  
ALREADY  
AFTER  
SUNSET!

AHHH.

HOW  
MANY  
HOURS  
DO YOU  
NEED  
TO  
SLEEP?

ALL  
RIGHT!  
ALL  
RIGHT!  
I'LL  
GET UP  
NOW!

DEEP

GET UP  
NOW! I  
ALREADY  
PREPARED  
YOUR  
DINNER!

YOU'VE  
AL-  
READY  
SLEPT  
MORE  
THAN  
SIX  
HOURS!

GIVE  
ME A  
BREAK!

I CAME  
HOME  
FROM  
MY  
PART-  
TIME  
JOB  
AND  
WENT  
TO BED  
IN THE  
AFTER  
NOON!

SO,  
YOU'VE  
NO-  
TICED?

WHAT  
ARE YOU  
WEARING?!



ISN'T  
IT  
CUTE?



WHAT'S  
UP  
WITH...

WHAT THE  
HECK IS MY  
GRANDPA  
THINKING?



...  
THOSE  
STRANGE  
CAT  
EARS?



THANK  
GOD  
...IT  
WASN'T  
MY  
GRAND-  
PA'S  
IDEA.

...but, really, my  
grandpa's idea is  
strange.

THEY'RE  
MY  
IDEA!



YOUR  
GRAND-  
PA  
MADE  
THIS  
FOR  
ME TO  
WEAR  
WHEN  
I HELP  
HIM  
AT HIS  
STORE.



LET'S  
GO/  
HAJI!

ANYWAY,  
COME  
OUT  
TO THE  
LIVING  
ROOM-  
AND  
HURRY!  
I'M  
GOING  
NOW.



...AND  
EX-  
PLAINED  
IT ALL  
TO MY  
GRAND-  
FATHER.

ABOUT  
TWO  
WEEKS  
AGO,  
HAZUKI  
AND I  
BROUGHT  
BACK  
THIS  
CAT...



I ASSUME  
THAT MY  
MOTHER  
KNEW I WAS  
COMING, SO  
SHE PUT  
THIS CAT  
TO SLEEP  
THERE UNTIL  
THEN.

YES. BUT  
IT IS MORE  
LIKE A  
FAMILIAR  
SPIRIT  
THAN A  
CAT.

SO YOUR  
MOTHER  
LEFT THIS  
CAT AS AN  
EMISSARY  
TO LEAVE A  
MESSAGE  
FOR YOU.

WE  
HAVE NO  
CHOICE.

IS IT  
OKAY  
WITH  
YOU?

ANYHOW, IT  
SEEMS LIKE  
THIS CAT WILL  
BE STAYING  
HERE WITH  
US.



OH!  
RIGHT  
NOW!

WELL, WHEN  
ARE YOU  
PLANNING TO  
INTRODUCE  
THE CAT TO  
ME?





...THIS IS...!

TH...

OH MY GOD!



DO YOU SEE SOMETHING ABOUT MY MOTHER?!

GRAND-PA! WHAT'S WRONG?!

?!



...THIS CAT DOESN'T SEEM TO HAVE A BUTT.

NOTHING... NO... IT'S JUST...



WELL, THIS IS A STRANGE THING, ISN'T IT?

WHAT'S WRONG WITH YOU, GRANDPA?! CAN'T YOU SEE SOMETHING MORE PROFOUND THAN A CAT BUTT--OR LACK THEREOF?!



WE  
NEED AN  
ARRANGE-  
MENT.

NO.  
NO.

GRANDPA.  
I WILL TAKE  
RESPONSIBILITY  
FOR THEM.



...YOU  
COULD  
CLEAN THE  
HOUSE, DO  
LAUNDRY,  
WATCH MY  
STORE AND SO  
ON.

I HAVE  
AN IDEA.  
WHILE  
YOU ARE  
STAYING  
HERE...



...I CAN'T  
LET HER  
STAY IN-  
DEFINITELY  
FOR FREE.

WELL,  
SINCE WE  
DON'T  
KNOW  
WHEN  
WE WILL  
FIND HER  
MOTHER,  
AND NOW  
WE HAVE  
TO KEEP  
THIS CAT...



I'LL LOOK  
FORWARD  
TO SEE-  
ING YOUR  
HARD  
WORK TOMOR-  
ROW.

GOOD  
AN-  
SWER!



I'LL  
DO MY  
BEST!

Y...  
YES!

WHY  
DON'T  
YOU  
HELP ME  
AT THE  
HOUSE  
AND THE  
STORE?

IS  
IT A  
DEAL?

IT'S BEEN  
THREE  
WEEKS  
SINCE THEY  
SETTLED  
DOWN AT  
THIS HOUSE.



YOU  
SHOULD  
REST  
FOR  
TODAY.

I STILL  
COULDN'T  
FEEL COM-  
FORTABLE  
AROUND  
THEM.

THE  
REA-  
SON I  
CAN'T  
FEEL  
COM-  
FORT-  
ABLE  
IS...



GOOD  
MORN-  
ING.

SORRY  
I'M  
LATE.

GOOD  
MORN-  
ING.



MASTER  
KOUHEI-  
KOUHEI  
ONII-  
SAMA.

...THIS!



HAZUKI  
HAS BEEN  
BEHAVING  
LIKE THE  
PERFECT  
WELL-  
MANNERED  
PRINCESS...  
EXCEPT  
WHEN SHE'S  
ALONE  
WITH ME.

I'M  
GOING  
TO SERVE  
RICE  
NOW.



WE'VE  
BEEN  
WAITING  
FOR YOU,  
KOUHEI!

FINALLY  
YOU  
WOKE  
UP!



SHE'S  
BEEN  
UPHOLD-  
ING OUR  
STELLAR  
REPUTATION  
THROUGH-  
OUT THE  
NEIGHBOR-  
HOOD.

We've been  
wearing these  
clothes since  
yesterday!

SHE HAS  
BEEN  
STICKING  
TO THE  
RULES AND  
DOESN'T  
SHOW ANY  
ATTITUDE AT  
ALL...

...AND  
SHE'S  
BEEN  
HELPING  
OUT LOTS  
AT MY  
GRAND-  
FATHER'S  
STORE.



OKAY.  
WE'LL  
WAIT  
FOR  
YOU.

I'M  
GOING  
TO  
PREPARE  
SOME  
TEA  
FOR  
US.

OH...  
...I  
FORGOT  
TO  
BRING  
A  
TEAPOT  
AND  
CUPS.



THIS IS  
A HUGE  
DIFFER-  
ENCE  
FROM  
THE  
HAZUKI!  
I HAVE  
COME TO  
KNOW.



WHAT  
IS IT?

HEY,  
GRAND-  
PA.

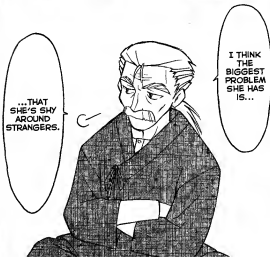
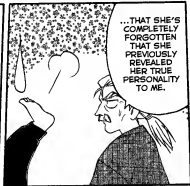


YEAH, I  
REMEMBER.

DO YOU  
REMEMBER  
HOW HAZUKI  
SHOWED  
HER TRUE  
PERSONALITY  
WHEN SHE  
FIRST GOT  
HERE?



HERE,  
KOUHEI-  
ONII-  
SAMA.





OUCH!

SHE WAS  
OUTRAGEOUS  
EVEN WHEN  
I WAS A  
STRANGER!

SHE'S  
ALWAYS  
BEHAVED  
OUTRA-  
GEOUSLY  
WITH ME!



WHAT?  
YOU  
DIDN'T  
KNOW  
ABOUT  
IT?

HAZUKI  
IS SHY  
AROUND  
STRANGERS  
?!



KOUHEI  
...

WHY DID  
YOU  
SLAP ME,  
GRAND-  
PA?!



TEA IS  
READY  
NOW.



.....



YOU'D  
BETTER  
THINK  
MORE  
CARE-  
FULLY  
ABOUT  
WHAT  
YOU  
SAY!!

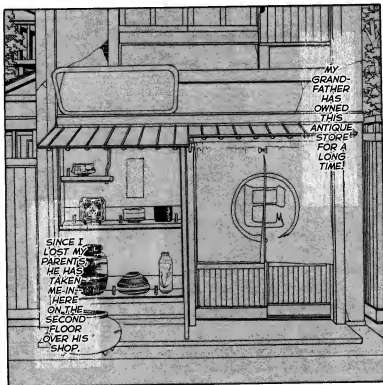
DON'T  
SPEAK  
NON-  
SENSE!



LET'S  
HAVE  
DINNER.

NOTHING.

WHAT'S  
THE  
MATTER?



MY  
GRAND-  
FATHER  
HAS  
OWNED  
THIS  
ANTIQUE  
STORE  
FOR A  
LONG  
TIME!

SINCE I  
LOST MY  
PARENTS,  
HE HAS  
TAKEN  
ME IN  
HERE  
ON THE  
SECOND  
FLOOR  
OVER HIS  
SHOP.





I'M NOT A  
MEDIUM AND  
I CAN'T EVEN  
SEE ANY  
GHOSTS.

BUT I HAVE BEEN  
ABLE TO SEE  
THE TANGIBLE  
FORMS CREATED  
BY SPIRITS AND  
GODS WITH MY  
OWN EYES SINCE  
I'VE BEEN WITH MY  
GRANDFATHER OR  
SEIJI.

AS A  
RE-  
SULT

...

...I UN-  
DERSTAND  
THAT THERE  
ARE MANY  
THINGS  
MOVING  
AROUND  
ME THAT I  
CAN'T SEE  
OR FEEL.



THERE IS A  
HEAD FAMILY  
OF MEDIUMS IN  
KYOTO, AND MY  
GRANDFATHER  
STILL STAYS IN  
CONTACT WITH  
THEM.

MY GRAND-  
FATHER  
USED  
TO BE A  
MEDIUM  
LIKE SEIJI  
BEFORE HE  
OPENED  
THE  
ANTIQUE  
STORE.





WHENEVER MY  
GRAND-  
FATHER  
WARNS  
ME OF MY  
NONSENSE,  
I KNOW HE  
SEES PROB-  
LEMS AND  
ISSUES THAT  
I JUST CAN'T  
SEE.



I AM  
REMINDED  
OF HOW  
SPIRITUALLY  
UNRECEPTIVE  
I AM WHEN  
I SPEND  
TIME WITH MY  
GRANDFATHER  
OR SEIJI.



KOUHEI-  
ONII-SAMA.  
WHAT'S  
WRONG  
WITH YOU?



I'M  
OKAY.

I WAS  
JUST  
THINKING  
ABOUT  
SOME-  
THING.



ARE  
YOU ALL  
RIGHT?





WHAT?

YOU SEEM FINE NOW!



THERE'S NOTHING I CAN DO IF I CAN'T FEEL THEM.



SHE'S SUCH A BRAT!



YEAH...

...BECAUSE YOU ARE MY FIRST SLAVE.

TOMINO BAKERY  
とみ野パン屋  
TEL: 03-XXXX-XXXX

SO... YOU WERE WORRIED ABOUT ME?

IS  
YOUR  
GRAND-  
FATHER  
AT  
HOME?

LONG  
TIME  
NO  
SEE.

KOU!

HAZUKI-  
CHAN!

OH?

HEY,  
GRAND-  
PA!

SEIJI  
IS  
HERE!

ARE  
YOU  
TAKING  
A  
WALK?

THIS CAT IS  
A LINK  
TO  
HAZU-  
KI'S  
MOTH-  
ER.

YEAH.

A HA  
HA!  
♡

I  
WANT  
A  
CAT,  
TOO.

SHE'S  
SO  
CUTE!

MEOW!  
MEOW! MEOW!

THAT'S  
A  
UNIQUE  
LOOK-  
ING  
CAT.  
  
IS SHE  
THE  
FAMILIAR  
SPIRIT  
THAT YOU  
TOOK  
BACK  
HOME?



MEOOOWWW!

SEE  
YOU  
LATER.





I DON'T  
KNOW HOW  
IT GOT TO  
HAZUKI...

THAT'S  
THE SHI-  
KISAWA  
FROM  
SHIZURU.

IT'S  
CALLED  
"AKUDA."

I NEVER  
EXPECTED  
TO SEE  
THIS CON-  
NECTION TO  
SHIZURU SO  
QUICKLY.

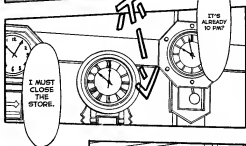
DAD



DAD!

PLEASE  
LISTEN TO  
ME, DAD!





**VAMPIRES  
REALLY  
EXIST!**

**AH!**



IT HAS  
BEEN A  
MONTH  
SINCE I  
MOVED  
IN  
HERE.



THE  
MOON IS  
BECOM-  
ING  
ROUND.

Grandfather's Words of Wisdom



MEOW!

A person  
feels more  
comfortable  
when  
they have  
responsibility.







....I FELT  
SOMEONE'S  
STARE, I  
TURNED  
AROUND...

...AND I  
SAW A GIRL  
STANDING  
THERE.

ON THE  
NIGHT  
OF THE  
BIG  
BLUE  
FULL  
MOON

ooo



EX-  
CUSE  
ME...

I WAS  
POS-  
SESSED  
BY HER  
SAD  
EYES...

...AND  
WALKED  
INTO  
HER  
STORE.



The Night of  
the Full Moon



WELCOME  
TO  
MIRUMA  
DOU.

THE  
STORE  
WAS  
FILLED  
WITH  
MANY MEN  
LIKE ME.

Phase I The Night of the Full Moon

WHAT  
THE--  
?!









She started acting funny after sunset.









MY HEAD  
IS CLOUDY  
AND I  
HAVE AN  
INSATIABLE  
CRAVING...

I'M  
VERY  
THIRSTY.

I'VE BEEN  
FEELING  
STRANGE  
NOW THAT  
WE'RE AP-  
PROACH-  
ING THE  
FULL  
MOON.



WHAT  
ARE YOU  
DOING  
HERE?



I NEED  
THE  
DUTIES  
OF MY  
SLAVE.



I JUST  
FOUND  
OUT THE  
REASON  
WHY I'VE  
BEEN  
FEELING  
THIS WAY.



YOU  
ARE  
MY  
SLAVE  
FOR  
MY  
NEEDS!

LET ME  
KISS  
YOU!

WHAT  
DID  
YOU  
SAY?!

WHY DO  
YOU  
THINK I  
WOULD  
SAY  
"YES"  
WHEN I  
KNOW  
WHAT YOU  
WERE  
PLANNING  
TO DO?!

NO  
WAY!!

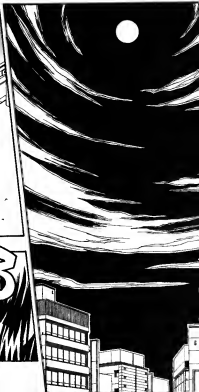


DON'T  
YOU  
EVER  
COME  
BACK!

I WON'T  
COUNT  
ON YOU  
ANYMORE!  
I'M GOING  
TO FIND  
A NEW  
SLAVE!

ALL  
RIGHT!







WHAT'S  
WHO?  
NG?

TETSUYA KAKU  
(29 YEARS OLD)  
JOB: FAMOUS  
PROGRAMMER  
WEAKNESS: CAT EARS

TO  
TELL  
YOU  
THE  
TRUTH  
...

HIS DREAM: HE WANTS A  
GIRL WITH CAT EARS TO  
APPROACH HIM SO THEY  
CAN FALL IN LOVE.

OH MY  
GOD!!

COULD  
I TALK  
TO  
YOU?

I CAN'T  
FIND  
IT BY  
MYSELF.

I  
DROPPED  
SOME-  
THING  
IN THAT  
DARK  
PARK.

OKAY!

HOLD IT  
RIGHT  
THERE!

COULD  
YOU  
HELP  
ME  
LOOK  
FOR  
IT?



WHAT'S THE  
DEAL WITH YOU  
KISSING ALL  
OF A SUDDEN?!  
YOU DIDN'T  
WANT TO SUCK  
BLOOD UNTIL  
NOW!

I FEEL LIKE  
I'M YOUR  
BABYSITTER!

YOU  
WOULDN'T  
LET ME  
KISS YOU!  
YOU'RE  
MESSING UP  
MY PERFECT  
PLAN! WHO  
DO YOU  
THINK YOU  
ARE?!

I DON'T  
KNOW WHY,  
EITHER!  
BUT I  
REMEMBER  
MY MOTHER  
KISSING AT  
LEAST ONCE  
A MONTH!

THEN  
RESTRAIN  
THAT  
DESIRE!

IT'S A  
PRIMITIVE  
BIOLOGI-  
CAL  
DESIRE  
FOR ME!

HELLO  
...IT'S  
A FULL  
MOON.

NO  
WAY!

THEN  
TRY  
THIS!

AND  
I'M A  
VAM-  
PIRE!









UGH!

I CAN'T  
DO THAT.

JUST  
GO  
HOME,  
BIG  
BROTHER.

DON'T  
WORRY.  
WE'LL  
TAKE  
GOOD  
CARE  
OF YOUR  
SISTER.

HUH?

Tch!

HE  
DODGED  
ALL MY  
PUNCHES  
AND  
KICKS!

That  
was  
lucky.

WHA  
...!!

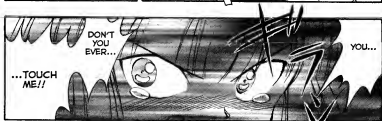
WAA-  
HH!

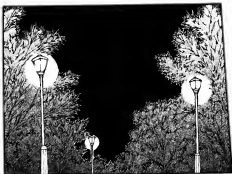
?!  
0 0

IT'S  
A  
STUN  
GUN.

0 0  
SORRY,  
YOUNG  
MAN.







...IF HE  
DOESN'T  
WANT ME  
TO KISS  
SOME-  
BODY  
ELSE.

FROM  
THE  
BEGIN-  
NING,  
HE  
SHOULD  
HAVE  
LET ME  
KISS  
HIM...

sft

There  
you  
go...

MEEOOWW.

HAIJI...  
DID YOU  
BRING  
KOUHEI  
HERE?

WERE  
YOU  
WORRIED  
ABOUT  
ME, TOO?



IT'S  
YOUR  
FAULT...

...THAT  
YOU  
ARE  
UNCON-  
SCIOUS  
IN  
FRONT  
OF ME.

...







L...

...FOUND  
HER...

KOL

KOL

LADY  
LUNA...

KOL

KOL

...I  
FOUND  
HER...

ぬう

Phasel

Ama Vampire

I FOUND  
...

...  
LADY  
LUNA  
...

I  
FOUND  
HER...

I  
FOUND  
HER...

IT'S  
GETTING  
WIDER,  
LIKE A  
RIPPLE.

I GOT  
IT!!

R  
u  
s  
t  
l  
e

I  
FOUND  
HER...





WOULD  
YOU LIKE  
TO BE  
BLOWN  
AWAY  
BEFORE  
YOU  
HAVE THE  
CHANCE?!

IT SEEMS  
LIKE YOU  
WANT  
TO TELL  
SOMEONE  
WHERE I  
AM.



.....



Gyyyyy!



I'M  
FEELING  
PRETTY  
GOOD  
TODAY.

SO I  
CAN  
FINISH  
THIS IN  
A SPLIT  
SEC-  
OND.





KOUHEI...

...AND  
HAJI!

AH!

I TOTALLY  
FORGOT  
ABOUT THEM!



OH MY...  
HOW  
EASY  
WAS THAT?

HUH?



HISS!!



KOU-  
HEI!







LET'S  
SEE  
...

I  
WONDER  
IF THIS  
IS SOME  
KIND OF  
SPECIAL  
POWER.

COME TO  
THINK OF  
IT, THE  
KEKKAI  
DIDN'T  
WORK FOR  
HIM,  
EITHER.



PI?!



A HA  
HA HA  
HA HA  
HA!

YOU WILL  
BREAK INTO  
PIECES IF  
YOU TOUCH  
HIM!

HERE/  
HERE/  
HERE!

She's becoming a  
little bit catlike  
and sadistic.



UM...

EXCUSE  
ME?

IT'S  
FUN!





WHO  
ARE  
YOU?

WHY  
DON'T  
YOU  
REVEAL  
YOUR-  
SELF?



SINCE  
THEY  
ARE  
NOT A  
THREAT  
TO YOU...

...  
COULD  
YOU LET  
THEM GO  
NOW?

?!  
?

THEY  
ARE  
CRYING  
NOW.



OH,  
FOR-  
GIVE  
ME  
FOR  
BEING  
RUDE.

.....



HOW  
DO  
YOU  
DO?



I WORK  
FOR  
YOUR  
FAMILY.  
PLEASE  
REMEM-  
BER ME  
ALWAYS.

I'M  
WORKING  
ABOVE  
COUNT  
KINKEL  
WHO WAS  
A HOUSE-  
SITTER AT  
SCHWARZ  
QUELLE  
CASTLE.

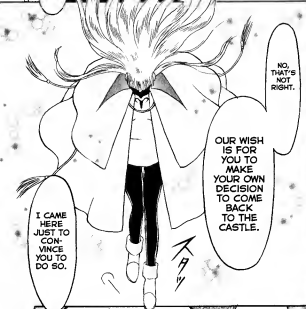
MY NAME  
IS ELF-  
RIEDE.

I CAME  
HERE TO  
LOOK  
FOR YOU  
BY THE  
ORDER  
OF OUR  
MASTER.



BRING  
YOU  
BACK?

SO  
...  
...YOU  
CAME TO  
BRING  
ME  
BACK?



I CAME  
HERE  
JUST TO  
CONVINCE  
YOU TO  
DO SO.

NO,  
THAT'S  
NOT  
RIGHT.

OUR WISH  
IS FOR  
YOU TO  
MAKE  
YOUR OWN  
DECISION  
TO COME  
BACK  
TO THE  
CASTLE.



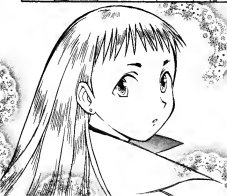
PLEASE  
COME  
BACK  
TO THE  
CASTLE.



.....

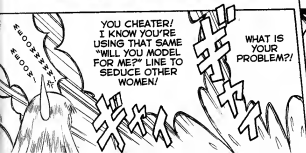








← HAIJI.





HE'S MY  
SLAVE!  
MY  
SLAVE!

I'M HER  
BABYSIT-  
TER!

WHAT  
KIND OF  
RELATION-  
SHIP  
DO YOU  
TWO  
HAVE?



UM...  
EX-  
CUSE  
ME?



?

I SEE...



IT'S  
NOT  
A BIG  
DEAL!!

DON'T  
YOU FEEL  
GUILTY  
FOR  
TAKING  
ADVANTAGE  
OF SOME-  
ONE WHO'S  
ASLEEP?!

BUT I  
DON'T  
SEE ANY  
CHANGE IN  
THIS MAN.

ANYWAY,  
YOU  
ARE MY  
SLAVE!



?!  
WHEN  
DID  
YOU?!

SO THIS  
IS THE  
MAN WHOM  
LADY LUNA  
KISSED  
EARLIER.





WHAT?!

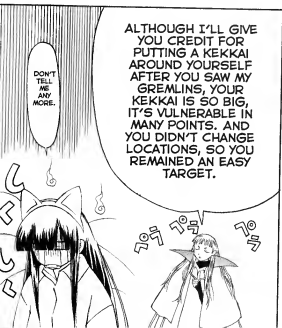
WHAT  
DO YOU  
MEAN  
BY  
THAT?!

ALTHOUGH...  
I CAN'T DENY  
YOU STILL  
BEHAVE LIKE  
AN AMATEUR  
SOMETIMES.



EH?!

MAY I  
BE A BIT  
MORE  
CRITI-  
CAL?



DON'T  
TELL  
ME  
ANY  
MORE.

ALTHOUGH I'LL GIVE  
YOU CREDIT FOR  
PUTTING A KEKKAI  
AROUND YOURSELF  
AFTER YOU SAW MY  
GREMLINS, YOUR  
KEKKAI IS SO BIG,  
IT'S VULNERABLE IN  
MANY POINTS. AND  
YOU DIDN'T CHANGE  
LOCATIONS, SO YOU  
REMAINED AN EASY  
TARGET.



THE  
KEKKAI  
YOU PUT  
AROUND  
YOUR-  
SELF  
EAR-  
LIER...

...AND  
THE  
COLOR  
OF  
YOUR  
EYES  
...

?!

...IT  
SEEMS  
LIKE  
YOU'RE  
GOING  
THROUGH  
THE TRANS-  
ITION  
PROCESS.



I CAN'T  
BELIEVE  
THEY  
FOUND  
ME  
BEFORE  
I FOUND  
MY  
MOTHER.

PROB-  
ABLY.

COULD  
THAT  
GIRL BE  
RELATED  
TO YOU?

WHAT  
AM I  
GOING  
TO DO  
NOW?



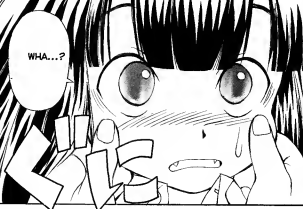
YEAH.

I  
KNOW  
...

WELL, SHE  
WASN'T  
GOING TO  
FORCE  
YOU TO  
GO BACK,  
RIGHT?

HEY.





WHA...?



HEY,  
LOOK  
AT ME.

HUH?



Ba-  
dum

I  
SEE.



WHAT  
ARE YOU  
TALKING  
ABOUT?

DO  
YOUR  
RED  
EYES  
RE-  
FLECT  
YOUR  
IN-  
SIDES?

THAT'S  
NOT  
WHAT I  
MEANT!

Owww!



WHO  
CARES  
IF MY  
EYES  
TURN  
RED?

IT'S  
WHAT'S  
ON THE  
INSIDE  
THAT'S  
IMPOR-  
TANT!



THIS IS  
JUST  
HOW  
YOU  
WERE  
WHEN  
I MET  
YOU  
FOR THE  
FIRST  
TIME.

YOUR  
EYES  
TURNED  
RED.

H...  
HEY!  
STOP  
LOOKING  
AT ME!







LET'S  
GO!

WHOA!

TRY TO  
HOLD ON  
TIGHT. I  
HAVE CAST  
A SPELL  
ON THIS  
BROOM.

WHAT'S  
GOING  
ON  
HERE?



IT'S  
SUCH A  
PAIN TO  
WALK  
HOME.

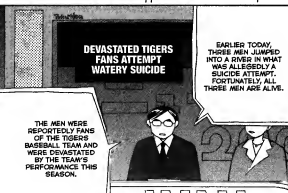
C'MON,  
WE CAN  
GET  
HOME  
QUICK-  
LY.

♡

NO WAY!  
I CAN'T  
DO  
THIS!

UWAHHH  
UWAHHH  
UWAHHH!

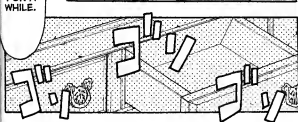
What happened to the three punks?

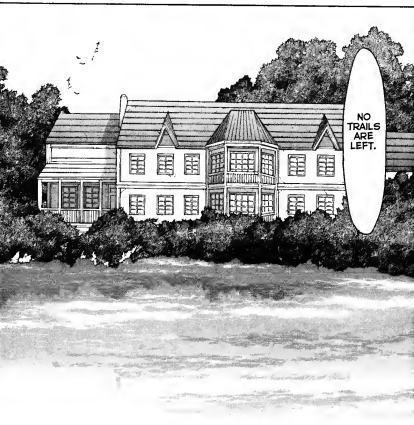




**Dangerous  
Temptation**













I GOT NOTHING.

Do you want to see the Polaroid?

AND DID YOU GET ANY INFORMATION?

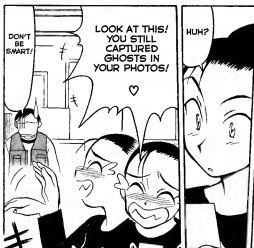
TODAY I WENT TO THE COUNTRY-SIDE BECAUSE OF MY PROMISE TO MY FREE-LOADER.



REALLY? I'M SORRY TO HEAR THAT.

I WENT TO CHECK OUT THE HOUSE WHERE SHE USED TO LIVE BACK IN THE DAY.

BUT THERE WAS NOTHING AT ALL!



DON'T BE SMART!

LOOK AT THIS! YOU STILL CAPTURED GHOSTS IN YOUR PHOTOS!

HUH?

YOU'RE TALKING ABOUT LOOKING FOR HAZUKI'S MOTHER, RIGHT?

ハハハハハ







OPEN  
THIS  
DOOR  
FOR  
ME!

HEY! IS  
THERE  
ANY-  
ONE IN  
HERE?!



HEY...

...PER-  
FECT  
TIMING  
FOR YOU  
TO SHOW  
UP.



THAT  
SOUNDS  
LIKE...

WHAT'S  
THAT?

...  
IT'S  
KOU-  
HEI.



IMBE-  
CILE!

I TOLD  
YOU  
TO BE  
NICE  
TO THE  
GIRL!



EEEEK!

CATCH  
THEM!!

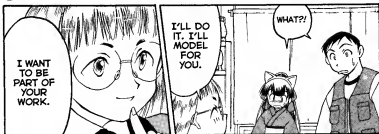
THESE  
ARE  
GIFTS  
FROM  
HIROMI.











NOW I  
SEE THAT  
PERSON-  
ALITY I  
HEARD  
ABOUT  
FROM MY  
MASTER!

OOOOH!!!

LADY,  
YOUR  
DARK  
SIDE IS  
COMING  
OUT.

WHAT  
DO YOU  
MEAN...  
YOU'RE  
INTEREST-  
ED IN MY  
SLAVE?!

WHEN SHE  
CLIMBS UP A TALL  
TREE, SHE CAN'T  
COME DOWN—  
LIKE A LITTLE  
KITTEN.

AND EVEN  
THOUGH SHE IS  
PRETENTIOUS  
AND SELFISH,  
SHE CARES HOW  
SHE LOOKS TO  
OTHERS.

ALTHOUGH  
SHE SEEMS  
SENSITIVE,  
SHE'S  
REALLY  
TOUGH!

LADY  
LUNA,  
PLEASE  
COME  
BACK TO  
THE  
CASTLE.  
♡

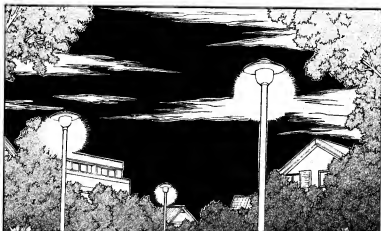
OHH!

I  
ALMOST  
FOR-  
GOT!

WHAT...

IS YOUR  
REAL  
REA-  
SON  
FOR  
COM-  
ING  
HERE?









I THOUGHT  
WE SHOULD  
HAVE A  
PRELIMINARY  
DISCUS-  
SION ABOUT  
THE PHOTO  
SHOOT.



IT WAS  
IMPOSSIBLE  
TO TALK IN  
PEACE WITH  
YOU AT YOUR  
PLACE.

THANK  
YOU FOR  
COMING  
ALL THE  
WAY HERE.



...I  
DON'T  
THINK  
YOU  
REALLY  
WANT  
TO TALK  
ABOUT  
THAT.

I'D BE HAPPY TO  
TAKE YOUR PHOTO  
ANYTIME! BUT...



...BUT  
IT'S NOT  
HURTFUL  
TO YOU.

YOU'RE  
RIGHT.

AL-  
THOUGH,  
TO SOME,  
MY AC-  
TIONS  
COULD  
BE SEEN  
AS HURTFUL...

EH?

Me?

I PROBABLY  
ENVY...



IT  
SEEMS  
STRANGE  
TO ME.

AND  
YOU DON'T  
HURT  
HER,  
EITHER.

AL-  
THOUGH  
YOU SAY  
YOU WILL  
BRING  
HAZUKI  
BACK  
HOME,  
YOU NEVER  
FORCE  
HER.

THIS ONE IS NOT LIKE THE GREMLINS.

I MADE HIM STRONG AND HE WON'T BE DESTROYED EASILY.

UGH!!

GRAB

WHAT IS THIS CREATURE?!

IT'S KNOWN AS "EVIL MASTER."

WHAT?!

...HER BEAUTY AND SELFISHNESS...

...AND HER INNOCENCE...

...BUT MOSTLY HER FREEDOM!

\* This creature may be too much...



...WANTED  
TO HAVE  
SOMEONE  
LIKE YOU  
BESIDE  
ME.

I  
ALSO...

OH/ I  
FORGOT  
TO TELL  
YOU ONE  
IMPORTANT  
THING.

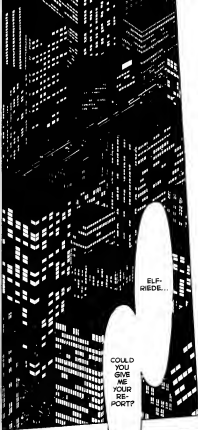






THAT FOOL...





ELF-  
RIEDE...

COULD  
YOU  
GIVE  
ME  
YOUR  
RE-  
PORT?



YES.



KOUHEI!



UNFORTU-  
NATELY, LADY  
LUNA CUT  
OFF THE  
GREMLINS'  
SENSES AND  
TRACKING  
ABILITY BY  
PUTTING UP  
A STRONG  
KEKKAI.

WHEN I  
ARRIVED AT  
THE SCENE,  
EVEN I  
COULD NOT  
DETERMINE  
HER NEW  
LOCATION.



AS WE  
EXPECT-  
ED, LADY  
LUNA  
KISSED  
SOMEONE  
LAST  
MONTH  
ON THE  
NIGHT OF  
THE FULL  
MOON.

I RELEASED  
GREMLINS  
ALL OVER  
TOWN. THEY  
IMMEDIATELY  
STARTED  
MOVING  
TOWARD HER  
LOCATION BY  
TRACKING  
HER MOODS  
AND SCENT.



...I WAS  
POSITIVE  
I WOULD  
BE ABLE  
TO EASILY  
VERIFY HER  
LOCATION.

SINCE LADY  
LUNA'S  
MOOD  
SENDS  
OFF SUCH  
STRONG  
VIBRA-  
TIONS...



RE-  
ALLY?

THAT  
COULD  
BE A  
PROB-  
LEM.



I HAVE  
NO CHOICE  
NOW.

I WILL  
JOIN THE  
SEARCH  
FOR HER  
TOMOR-  
ROW.

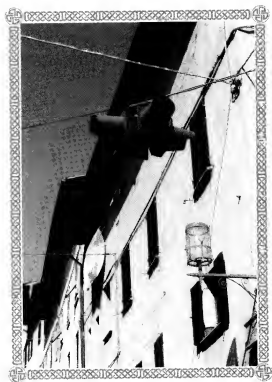
TODAY,  
FOR THE  
FIRST TIME  
...

...I  
HAVE  
LIED TO  
THIS  
MAN.



I  
CAN'T  
STOP  
SHAK-  
ING.







.....



I WILL  
ALSO  
START  
SEARCH-  
ING FOR  
HER  
TOMOR-  
ROW.



KOUHEI!



Phase 10 Evil Eyes and the Bed

HOW  
DID I  
GET  
HERE?

HUH?

OSU...

UWA.

50%  
30%  
20%  
10%



...WHEN  
YOU  
OGLE!

THIS IS  
THE KIND  
OF THING  
THAT  
HAP-  
PENS...

...DECI-  
PHERING  
NUANC-  
ES OR  
UNDER-  
STAND-  
ING A  
SITUA-  
TION.

KOUHEI  
IS SO  
BAD  
AT...

YOU  
STILL  
DON'T  
GET  
IT, DO  
YOU?

I GOT IT,  
OKAY? I  
NEVER  
EXPECTED  
TO GET  
INTO A  
SITUATION  
LIKE THAT.

I CAN'T  
LET  
ELFRIE-  
DE GET  
AWAY  
WITH  
THIS!!

I WANT  
YOU TO  
RECOG-  
NIZE  
YOUR  
RESPON-  
SIBILITY AS  
MY SLAVE!

I'M NOT  
GOING  
TO REC-  
OGNIZE  
ANY SUCH  
RESPON-  
SIBILITY!

IT'S NO  
USE,  
HAZUKI-  
CHAN.



GIVE  
ME A  
BREAK,  
GRAND-  
PA!

Two  
girls are  
fighting  
over you

THIS  
MIGHT BE  
A LUCKY  
SITUATION  
FOR YOU.

I CAN'T  
BELIEVE  
SHE  
TRIED  
TO  
TAKE MY  
SLAVE!



IT'S  
TRUE.  
BEFORE  
THIS...

...I'D  
ALWAYS  
SLEPT  
ON A  
BED.

WE  
ONLY  
HAVE  
THAT  
FUTON  
HERE.

I HAVE  
A  
CRICK  
IN MY  
NECK.

OH NO.  
IT'S  
PROBABLY  
FROM  
SLEEP-  
ING ON  
THE  
FLOOR.

HUH?

WHAT'S  
WRONG?

AH...  
OUCH!

WELL  
...

...DO  
YOU  
THINK  
...

.....



I'M SORRY...

HELLO?

...BUT WE HAVE NO MONEY!

WELL!  
ACCORDING  
TO MR.  
NAGASE,  
PAINTINGS  
ARE THE  
MOST  
POPULAR  
RIGHT NOW!

GRANDPA!  
WHAT'S THE  
TREND IN  
ANTIQUES  
LATELY?

...YOU  
GUYS  
CAN  
BUY  
ME...

...A  
BED?



YEAH.

WHAT'S  
UP?

DO  
YOU  
HAVE  
ANY  
FREE  
TIME  
TODAY?

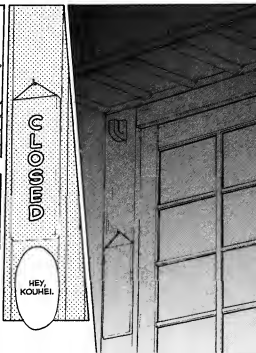


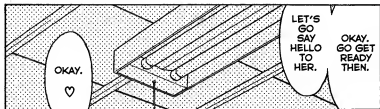
OH  
YEAH.  
YOU  
DIDN'T  
THANK  
HER  
FOR  
THE  
GIFTS  
YET.

YES?

COULD  
YOU  
TAKE  
ME TO  
HIROMI'S  
OFFICE?

HEY,  
KOUHEI.





How  
about  
this  
one?

I GUESS  
IT'S NICE  
AND  
PROPER?

TA  
DA  
!!

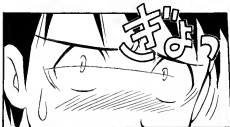
WHAT  
DO YOU  
THINK?

HOW  
ABOUT  
THIS?

YOU  
ALMOST  
LOOK LIKE  
A NORMAL  
YOUNG  
GIRL.

I AM  
SERIOUS!

BE  
MORE  
SERI-  
OUS!





GOOD  
EVENING!  
HIROMI,  
MA'AM!



THERE  
ARE  
SOME  
TICKETS  
FOR  
YOU

WE CAME  
TO SAY  
THANK  
YOU  
FOR THE  
CLOTHES.

OH,  
HEY!

WHAT'S  
GOING  
ON?

THANK  
YOU  
VERY  
MUCH!

HEY,  
WHAT'S  
UP?

CIAO!~

LONG  
TIME  
NO  
SEE.

SHE  
SURE  
LIKES  
THESE A  
LOT.

YES!

ARE THOSE  
OVERALLS  
ONE OF MY  
GIFTS?







EH?!

COULD  
YOU  
DO  
ME A  
FAVOR?



OH,  
THOSE  
BOXES?

They don't  
seem like  
antiques.

GRAND-  
PA,  
WHAT  
ARE  
THESE  
BOXES?



HUH?



TWO  
DAYS  
LATER  
...

I'M  
HOME.



THAT'S  
A GIFT  
FROM  
MISS  
ANZAI.  
THEY  
ARE  
FOR  
HAZUKI-  
CHAN.





OKAY.

LUCKY  
YOU.

DON'T  
FORGET  
TO SAY  
THANK  
YOU TO  
HER.



THAT'S  
RIGHT.  
ISN'T  
IT  
NICE?

IT'S  
A  
BED?!

SHE  
GAVE  
YOU A  
BED?!



THERE IS NO  
WAY HIROMI  
WOULD BUY A  
BED FOR HER!

DID YOU  
SEND A  
BED TO  
HAZUKI?



WAIT A  
MINUTE!



HE...  
HELLO?  
HIROMI?  
IT'S ME,  
KOU-  
HEI.

HOLD  
ON A  
SEC-  
OND...

HOLD  
ON...

EH?! OH,  
DID SHE  
RECEIVE  
IT AL-  
READY?

IT'S LIKE I AM UNDER SOME MAGIC SPELL.

ha ha ha ha

I JUST CAN'T SAY NO WHEN SHE LOOKS INTO MY EYES.

YEAH, I BOUGHT HER THE BED.



LOOKS INTO MY EYES.

I AM UNDER SOME MAGIC SPELL.

I JUST

YEAH, I BOUGHT HER THE BED.

HEY, KOUHEI!

WHAT'S WRONG?

WHAT IS WEAVING?

KOUHEL

YOU...





WHAT  
DID  
YOU  
SAY?!

...I'M  
GOING  
TO KICK  
YOU OUT  
OF THIS  
HOUSE!

LISTEN!!

IF YOU  
USE THE  
EVIL EYES  
ON HER  
AGAIN...

I  
SEE.

THAT  
WAY, I  
WOULDN'T  
HAVE  
TO USE  
MY EVIL  
EYES ON  
ANOTHER  
PERSON!

YOU  
SHOULD  
HAVE  
LISTENED  
TO ME  
FROM  
THE BE-  
GINNING,  
SLAVE!

UGH!

**S T U P I D !!**

I  
THOUGHT  
THAT YOU  
WERE  
JUST  
ACTING  
SPOILED  
AND INNO-  
CENT...

...BUT IT  
WASN'T  
SO INNO-  
CENT.





God-d

OR  
MAYBE  
YOU  
JUST  
WANT TO  
KEEP ON  
BEING  
A MEAN  
KID. I  
DON'T  
CARE!

SHUT  
UP!

GO  
AWAY!



HI, LADY LUNA!

HIS MASTER IS WAY MORE IMPORTANT THAN THAT!

WHAT'S SO IMPORTANT ABOUT HIS PRECIOUS FRIEND?!

HIS MASTER IS WAY MORE IMPORTANT THAN THAT!

WHAT'S SO IMPORTANT ABOUT HIS PRECIOUS FRIEND?!

WHAT ARE YOU DOING HERE ALONE?





I SEE.

I CAME  
HERE  
TO SEE  
YOU EVEN  
THOUGH I  
KNEW YOU  
WOULD  
YELL AT  
ME.

Ahhh...

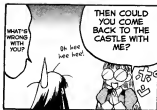
I JUST  
DON'T  
FEEL  
LIKE  
TALKING  
RIGHT  
NOW.



MR.  
KOUHEI  
IS NOT  
WITH  
YOU  
TODAY?

YEAH.

Why have I run into her?



WHAT'S  
WRONG  
WITH  
YOU?

Oh hee  
hee hee!

THEN COULD  
YOU COME  
BACK TO THE  
CASTLE WITH  
ME?



I'M NOT  
GIVING YOU  
PERMISSION  
TO KISS  
HIM!!

I'M  
GOING  
TO LOOK  
FOR MR.  
KOUHEI  
SO I CAN  
KISS HIM.



I  
DON'T  
EVEN  
CARE  
ANY-  
MORE.



DO YOU  
HAVE...

HEY.

ELFRIE-  
DE.



HUH?

...ANY...

...  
FRIENDS  
?





I  
SUP-  
POSE

I WANTED  
TO ASK  
HER  
MORE  
QUES-  
TIONS.

YOUR  
MOTHER  
SHOULD  
HAVE  
EXPLAINED  
THESE  
BASIC  
RULES TO  
YOU.

EITHER  
YOU ARE  
A BLUE  
BLOOD  
OR A  
CON-  
VERT...



HEY.

ELFR-  
IEDE?

BUT MY  
MOTHER  
ALWAYS  
LOOKED  
VERY  
SAD...

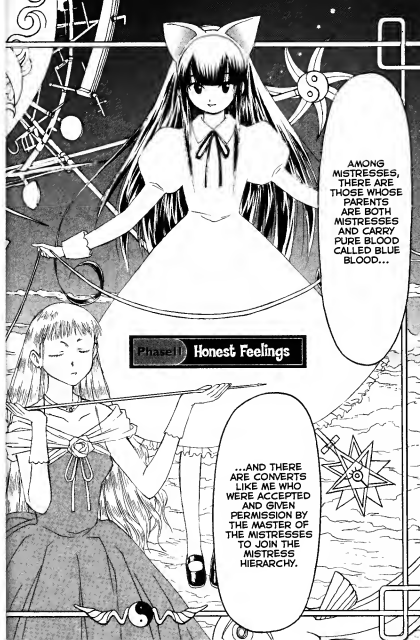
...BUT THERE  
CAN BE  
NO EQUAL  
RELATION-  
SHIP, SINCE  
THE LOWER  
CLASS AND  
THE HIGHER  
CLASS ARE  
CLEARLY  
DEFINED.

...WHEN  
SHE  
TRIED TO  
TALK  
ABOUT  
IT.



IS  
IT A  
WON-  
DER-  
FUL  
THING

...TO  
HAVE A  
FRIEND?



AMONG  
MISTRESSES,  
THERE ARE  
THOSE WHOSE  
PARENTS  
ARE BOTH  
MISTRESSES  
AND CARRY  
PURE BLOOD  
CALLED BLUE  
BLOOD...

Phase II Honest Feelings

...AND THERE  
ARE CONVERTS  
LIKE ME WHO  
WERE ACCEPTED  
AND GIVEN  
PERMISSION BY  
THE MASTER OF  
THE MISTRESSES  
TO JOIN THE  
MISTRESS  
HIERARCHY.



HIYAAAAA!







...WAS THERE ANY CHANGE IN MR. KOUHEI?

BY THE WAY...

BUT WORKING LIKE THIS EVERY DAY COULD BE HARSH.

CHANGE?

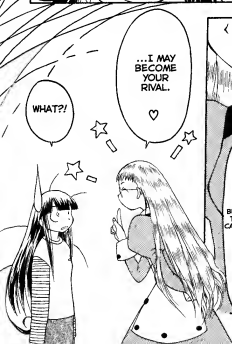


...WHEN MY KISS WOULDN'T EVEN WORK ON HIM?

WHAT MAKES YOU THINK YOUR KISS WOULD CHANGE HIM...



YES...I TASTED HIS BLOOD THE OTHER NIGHT.



WHAT?!

...I MAY BECOME YOUR RIVAL.



YOU'RE RIGHT.

BUT IN THIS CASE...



HE WAS UNCONSCIOUS, BUT I DIDN'T SEE ANY CHANGE IN HIM.



A  
PERSON  
LIKE MR.  
KOUHEI  
WHO HAS  
NO REAC-  
TION TO  
A KISS  
FROM THE  
MISTRESS-  
ES...

... IS  
CALLED A  
VAMPIRE'S  
LOVER,  
AN "AMA  
VAMPIRE."





HAVE A WONDERFUL BVE-NING!

...ALL BY YOUR-SELF!

DON'T TALK AND MAKE DECISIONS FOR US...



LADY LUNA! THIS MEANS WAR!

WHAT?!

WA... WAIT A MINUTE!

What's wrong with her?



IT IS SAID THAT HE WOULD BE THE BEST LOVER...

...FOR OUR KIND.



LET'S  
EAT  
NOW.

YOU  
TWO!



I'M  
SOR-  
RY.

SORRY,  
GRAND-  
PA.

...BUT  
TRY TO  
BEHAVE  
AT LEAST  
AT THE  
DINNER  
TABLE!

I DON'T  
KNOW  
WHAT IS  
GOING  
ON BE-  
TWEEN  
YOU...





...I KNOW  
THE  
REASON  
WHY YOU  
TWO  
ARE  
FIGHT-  
ING.

TO BE  
HONEST  
WITH  
YOU...



IT'S  
TRUE.

SO I ALSO  
KNOW  
HOW YOU  
NORMALLY  
TALK TO  
KOUHEI.



I'M  
SORRY  
TO PUT  
YOU  
ON THE  
SPOT  
LIKE THAT.

EH...  
UM...

WELL  
...



?!



EH?

THIS  
HOUSE  
IS OLD  
AND  
HAS  
THEN  
HALLS  
...

...SO I  
COULD  
HEAR  
YOUR  
ARGU-  
MENTS  
LOUD  
AND  
CLEAR.



BE-CAUSE ...



DO YOU KNOW WHY KOUHEI IS MAD AT YOU?



...IT  
MEANS  
THAT YOU  
DON'T  
RESPECT  
THAT  
PER-  
SON'S  
WISHES  
AT ALL.

I  
SEE.

SO YOUR  
WISHES  
WERE  
COM-  
PLETELY  
IGNORED  
THERE.

I WAS  
SEPA-  
RATED  
FROM MY  
MOTHER  
AND  
CONFINED  
IN THAT  
PLACE...

...LIKE  
A HOS-  
TAGE!



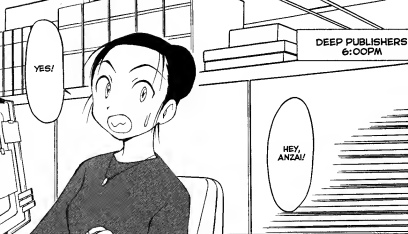
LISTEN,  
HAZUKI-  
CHAN.

AND YOU  
BECOME  
NO  
DIFFERENT  
FROM  
THOSE  
WHO  
HELD YOU  
HOSTAGE.

SO IF  
YOU  
DECIDE  
TO USE  
THE  
POWER  
IN THAT  
WAY...

IF YOUR EVIL  
EYES CAN  
CHANGE THE  
FEELINGS OF  
A PERSON,  
THAT PERSON  
CANNOT  
REJECT YOUR  
WISHES.





AND  
TOMORROW  
MORNING  
IS THE  
DEADLINE!  
GOOD LUCK!!



OH...  
OKAY!

I'LL  
GET  
IT  
HERE!

YOU  
HAVE A  
PHONE  
CALL!

ALL THE  
LATE  
PAGES  
OF COPY  
JUST  
CAME IN?



HI, HIROMI.  
THIS IS  
HAZUKI.

WHY DON'T  
YOU TRY  
TO ASK  
SOMEONE  
TO DO  
THINGS  
WITHOUT  
USING YOUR  
EVIL EYES?

IT MEANS THAT  
YOU DON'T  
RESPECT THAT  
PERSON'S  
WISHES AT  
ALL AND YOU  
BECOME NO  
DIFFERENT  
FROM THOSE  
WHO HELD YOU  
HOSTAGE.



THANK  
YOU SO  
MUCH  
FOR THE  
BED.

WHAT  
IS IT?

I didn't  
think  
about  
what I  
was going  
to ask her  
yet.

HAZUKI-  
CHAN?  
WHAT'S  
UP?

WELL,  
THEY'RE  
BOTH  
ASKING  
ME NOT TO  
USE THE  
EVIL EYES.

WELL...  
I HAVE  
A  
FAVOR  
TO ASK  
YOU.

SO, I'M  
GOING  
TO  
HANDLE  
THIS  
WITHOUT  
MY EVIL  
EYES!



EH?  
BUT...  
I NEED  
YOU  
TO...

Ah...yes.  
Thank.

I'M VERY  
SORRY,  
BUT I'M  
VERY BUSY  
WITH WORK  
RIGHT NOW.  
COULD YOU  
CALL ME  
BACK TO-  
MORROW?



AH! H...  
HELLO?  
HELLO?!

I'M SO  
SORRY! I'VE  
GOT TO GO  
NOW! TALK TO  
YOU LATER!  
BYE!

THEY  
DON'T  
EVEN  
HAVE  
AN  
EXTRA  
PILLOW  
FOR YOU?



I  
WON'T  
LET  
THIS  
BRING  
ME  
DOWN!

THAT'S  
FINE!



UM...  
I WANT  
YOU TO  
PICK A  
PILLOW  
...

...THAT  
GOES  
WITH  
THE  
BED!









PLEASE  
COME  
BACK  
AGAIN.



NO THANKS.  
I'M OKAY  
FOR TODAY.

OH, I  
SEE.



WHAT  
SHOULD  
I DO?

...IT'S  
NOT  
HELPING  
SALES.



IT'S NOT  
SO UN-  
USUAL...  
BUT...

NOT  
MANY  
CUS-  
TOMERS  
CAME IN  
THESE  
LAST  
FEW  
DAYS.

BUT IF MY  
NATURAL  
ABILITIES  
AREN'T  
GOOD  
FOR ANY-  
THINGS...

...I AM  
CHAL-  
LENGED  
TO DEVE-  
LOP MY  
NATURAL  
ABILI-  
TIES.

WITHOUT  
USING  
MY EVIL  
EYES...



HEY! WHY  
ARE YOU  
LOOKING  
SO SAD?

ムキユ  
EEK!

ズン

...DOES  
THAT  
MEAN

No  
Value!

...I AM  
USELESS?

HIROMI  
?!

AND I  
ALSO  
BOUGHT  
SOME  
SHEETS  
FOR YOU.

HERE!  
THIS IS  
YOUR  
PILLOW.





YOU WERE USING THAT ON ME?

EH? WHAT? EVIL EYES? LIKE HYPMOTIZ-INS?

I AM SO SORRY!

WHAT'S THE MATTER WITH YOU?

LISTEN, HAZUKI-CHAN.

And I really think I wanted to do these things on my own accord from the start.

IT'S HARD TO BE MAD AT YOU WHEN YOU'RE SO UPSET.

BUT ...

HOW CAN I NOT CARE ABOUT ...

...SUCH AN ENDEARING GIRL LIKE YOU?

OH MY GOODNESS.

YOU TRIED TO MAKE A FOOL OF ME?

I COULDN'T CONTROL ANYONE WITHOUT USING MY POWER...

...AND I STARTED FEELING LIKE NO ONE CARED ABOUT ME.





THAT'S  
RIGHT!

KOUHEI  
DID  
THIS...

...FOR  
ME?!



...CARE  
ABOUT  
YOU!!

YOU  
BET-  
TER  
KNOW  
NOW...

...AT  
LEAST,  
KOUHEI,  
HIS  
GRAND-  
FATHER,  
AND I...



QUESTION:

WHO DID  
THIS  
FOR  
WHOM?!

.....



?!



WITHOUT  
USING  
MY POW-  
ERS...

WHAT  
AM I  
FEEL-  
ING?

...  
THEIR  
KIND-  
NESS  
MAKES  
ME FEEL  
HAPPY.

SO  
PLEASE  
STOP  
BEING  
SO SAD,  
OKAY?

ABOUT  
MY EVIL  
EYES!

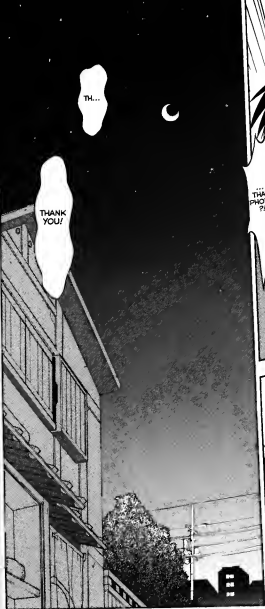
TODAY, I  
APOLO-  
GIZED TO  
HIROMI!

WHAT  
ARE YOU  
DOING  
HERE?



WHAAT?!

?!  
//  
//  
//



TH...

THANK  
YOU!



WHERE  
DID  
YOU  
GET...

... THAT  
PHOTO ?!



.....



She can be so cute sometimes.

**ORIGINAL UNUSED ROUGH SKETCHES  
AND TRASHED CONTENTS**





# MOON PHASE-- YOMOYAMA STORY

SOME PEOPLE MIGHT KNOW ALREADY THAT THE MAIN CHARACTERS OF THIS BOOK ARE BASED ON THE CHARACTERS OF MY OTHER STORY IN THE SAME MAGAZINE. ALTHOUGH AT FIRST I WAS GOING TO CREATE TOTALLY DIFFERENT CHARACTERS, I ENDED UP DESIGNING THEM WITH LITTLE CHANGES. ON THE RIGHT PAGE, ALL THREE ILLUSTRATIONS OF "ORIGINAL KOUHEI" ARE THE BASICS OF KOUHEI'S CHARACTER. HAZUKI'S IMAGE HASN'T BEEN CHANGED MUCH. JUST HER MESSY HAIR BECAME NORMAL STRAIGHT HAIR. I WAS ALSO JOKING ABOUT PUTTING CAT EARS ON HER AT THAT TIME.

TRASHED CONTENTS---ALL THE WAY TO THE RIGHT, THEY ARE THE FIRST VARIATIONS OF CHARACTERS THAT I DIDN'T USE FOR THE FIRST EPISODE. I DON'T EVEN KNOW WHAT THE TEXT EVEN SAYS. (LAUGH) THE LEFT SIDE WAS ALSO OMITTED FROM THE FIRST EPISODE. I WAS DRAWING AS I WAS STUDYING ABOUT FENG SHUI AND HANGING OUT WITH MY FRIENDS.

TRASHED CONTENTS



*To Be Continued...*